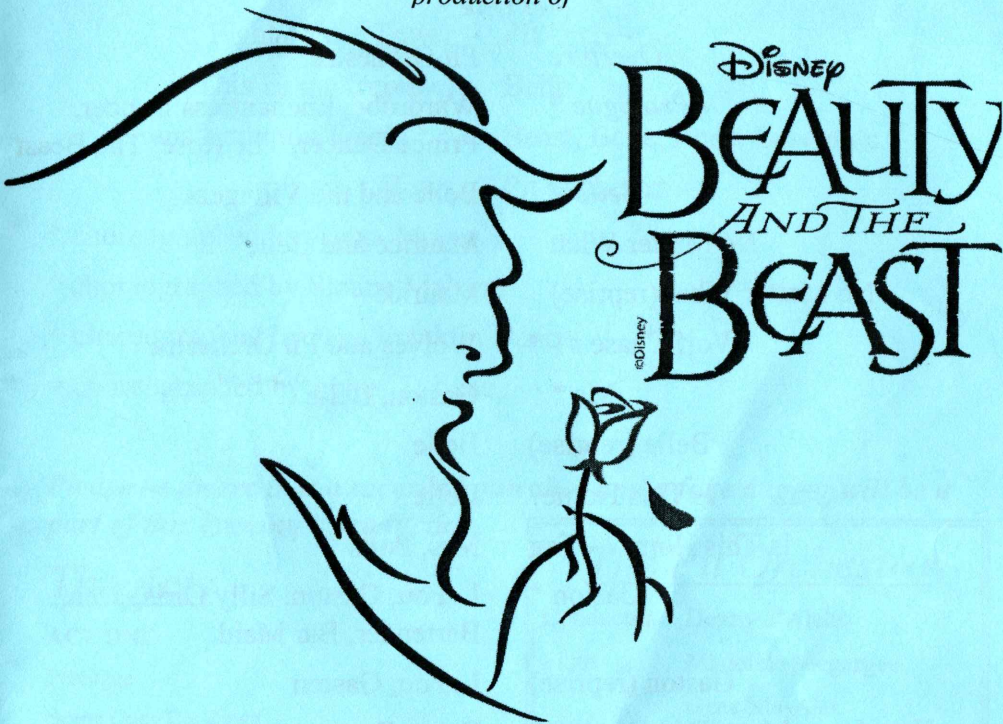


The Wakefield Players and the Wakefield Music Department

production of



Music by

Lyrics by

Book by

Alan Menken

Howard Ashman & Tim Rice

Linda Woolverton

Originally Directed by **Robert Jess Roth** Originally Produced by **Disney Theatrical Productions**

April 27, 28, May 4 & 5, 2012

*This performance was made possible due to the generous support of the
Wolf Trap Foundation Grant Program.*

WOLF TRAP

Foundation for the Performing Arts

DISNEY'S BEAUTY AND THE BEAST

is presented through special arrangement with Music Theatre International (MTI).

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The Musical Numbers

Act One

<i>Overture</i>	Pit Orchestra
<i>Prologue *</i>	Wardrobe, Enchantress Dancer, Prince Dancer, The Rose, The Beast
<i>Belle =</i>	Belle and the Villagers
No Matter What	Maurice and Belle
No Matter What (reprise)	Maurice
Wolf Chase #1 *	Wolves and Pit Orchestra
Me * ^	Gaston, Belle
Belle (reprise)	Belle
Is This Home?	Belle
Is This Home? - Tag	Mrs. Potts
Gaston *	LeFou, Gaston, Silly Girls, Men, Bartender, Bar Maid
Gaston (reprise)	LeFou, Gaston
How Long Must This Go On? *	Beast, Rose
Be Our Guest * ^	Lumiere, Chip, Mrs. Potts, Ensemble
If I Can't Love Her ^	Beast, Rose

Act Two

Entr'acte *	Pit Orchestra
Wolf Chase #2 *	Wolves, Pit Orchestra
Something There	Belle, Beast, Lumiere, Cogsworth, Mrs. Potts
Human Again ^	Ensemble
Maison Des Lunes	Gaston, LeFou, D'Arque
Beauty & The Beast *	Mrs. Potts
If I Can't Love Her (reprise) *	Beast, Rose
A Change In Me	Belle

Mob Song ^	Gaston, Ensemble
The Battle +	Pit Orchestra
Fight on the Tower	Pit Orchestra
Is This Home (reprise)	Belle
Transformation/Finale * ^	Beast, Belle, Rose, Ensemble
Bows	Pit Orchestra

* choreographed by Alexa Moore

^ choreographed by Sloane Mebane

+ choreographed by Jane Franklin Dance

= choreographed by James T. Lane

Please be aware that a recorded gun shot and a fake dagger will be a part of this evening's production.

The Acts

ACT ONE:

Prologue

Scene One: The Town

Scene Two: The Forest

Scene Three: The Castle Interior

Scene Four: Exterior of Belle's Cottage

Scene Five: Interior of the Castle

Scene Six: The Tavern

Scene Seven: Castle Interior

15 MINUTE INTERMISSION

ACT TWO:

Scene One: The Forest

Scene Two: Castle Interior

Scene Three: The Tavern

Scene Four: The Beast's Lair/West Wing

Scene Five: Exterior of Belle's House

Scene Six: Castle Interior

The Pit Orchestra

Conductor	Denny d'Alerio
Flute	Madeline Megargee Gene Ma-Alat
Clarinet	Mathew Chen Emma McPhail-Snyder
Trumpet	Mateo Lauron Isaias Dawit
Trombone	Aidan Farley
Violin	Julie Ryland Vicka Sanchez
Cello	Paige Rinker Zoe Broussard
Bass	Rachel Hagy
Keyboard	Romero Clements Isabel George Carrie Hellem Mr. Nader

The Players

NARRATOR / WARDROBE	CARLA ASTUDILLO
ENCHANTRESS DANCER	ALEXA MOORE
BEAST DANCER	ALYSSA SWEARINGEN
THE ROSE	SLOANE MEBANE
THE BEAST	JHONNY MALDONADO
BELLE	ARAMI MCCLOSKEY
ARISTOCRATIC LADY	LIZZY BRANTLEY
EGG MAN	CHRISTOPHER WASHINGTON
SAUSAGE CURL GIRL	ASA MEYER
HATSELLER	ALEXA MOORE
BAKER	WILLIAM WESTRAY IV
BOOKSELLER	JONATHAN LE
MILKMAID	GRACE SCHROEDER
LADY WITH BABIES	TERESA SWIHART
MALE VILLAGER 1	SHELTON SIEGEL
SILLY GIRLS	SASHA VASQUEZ
	ALEX MACCALLUM
	JASMINE MANN
	KALLAN MOORE
GASTON	MARQUIS ALLGOOD
LEFOU	ANTHONY CHARLES II
MAURICE	DR. MIKE MEGARGEE
WOLVES	ALEXA MOORE
	SLOANE MEBANE
	ASHLEY CARBAJAL
	ANTHONY CHARLES
	MAKENZIE BROOKS-WINKLER
	ALYSSA SWEARINGEN
	WILLIAM WESTRAY IV
	ALMUDENA SOTO
BABETTE	SOPHIA NAVAS SHARRY
LUMIERE	TYLER LAZZARI

COGSWORTH	SAM NELSON
MRS. POTTS	DOMINIQUE LOPEZ-PIPER
CHIP	KARL GREEN
GARGOYLES	MAKENZIE BROOKS-WINKLER
	ALYSSA SWEARINGEN
CRONIES	CHRISTOPHER WASHINGTON
	SHELTON SIEGEL
	WILLIAM WESTRAY IV
	JOSE PENALVA
	KARL GREEN
	JONATHAN LE
BARTENDER	ANI SINANI
BARMAID	PAGE TAZEWELL
MONSIEUR D'ARQUE	SHELTON SIEGEL
ENSEMBLE	(Townspeople/Enchanted Objects/Mob)
	DAPHNE LAGREE
	KAREN SNYDER
	CINDY PORTILLO

The Technical Crew

Director: Chris Gillespie

Assistant Director: Joe Spencer

Musical Director: Denny d'Alelio

Choral Director: Nadim Nader

Choreographers: Sloane Mebane, Alexa Moore, Jane Franklin Dance
and James T. Lane

Technical Director: Denny d'Alelio, Dan Harris

Stage Manager: Page Tazewell

Sound: Jack Dobbins, Max Rosenberg, Denny d'Alelio

Lighting: Max Rosenberg

Spotlight Operators: Maya Giacobbe, Joseph Escobar-Artica

Main Character Costumes: MinnieTom Meyer

Costumer: Carla Astudillo

Props: Clara Doin, Grace Schroeder, Karl Green, Maxsie Taylor,

Ashley Carbajal, Page Tazewell

Set Design: Clara Doin, Denny d'Alelio

Set Construction: Dr. Mike Megargee, William Westray IV, Denny d'Alelio, Dan Harris

Set Dressing: Maxsie Taylor, Irvin Medrano

Running Crew: Clara Doin, Jesse Remedios, Che Sheehan, David Balick, Cecilia Martinez, Samantha Chavez, Patricia Vasquez, Avion Mills, Rabia Cakar, Lucia Navas-Sharry, Gregory Griffin, Manaal Qadri, Clara Doin, Alseny Diawara

Set Crew: Thomas Danaher, Estela Bor, Veronica Maldonado, Yasmine Nagarro, Muhammad Subhi, Nate Stokes, Joshua White, Arami McCloskey, Ashley Carbajal, Alseny Diawara, Jose Penalva, Treyvon Archibald, Neil Barrett, Anthony Charles, Leonardo Hernandez, Katherine Robles, Mahmoud Saber, Jorge Sandoval, Alyssa Swearingen, Julia Toure, Christopher Washington, Jhonny Maldonado, Tyler Lazzari, Jasmine Mann, Sophia Navas-Sharry, Marquis Allgood, Carla Astudillo, Lucia Navas-Sharry, Page Tazewell, William Westray IV

Maurice's Invention: Aziz Yuldashev

Curtain: Manaal Qadri

Makeup: Carla Astudillo, Samantha Chavez

Box Office: Nancy McCormick

Concessions: Christine Armstrong

Biography Proof-reading: Donna Felsenheld

The Biographies

Marquis Allgood (Gaston / Costumes / Make-up) is a senior in his 11th show at Wakefield. He appeared in *Once On This Island* (Ton Ton Julian), *Godspell* (Marquis) and *High School Musical* (Zeke). It all started in 1994, when he was born, then grew up and started acting. In college he will be majoring in Music Education to become the world's greatest music teacher. He loves the entire cast.

He would like to thank Mr. Gillespie, Mr. Nader and Mr. D for all they have done in his life ... aka getting him into college. He will miss all of his best friends: Sasha, Daphne, Carla, Arami, Jonathan, Tony, Jasmine and Domi. He will miss everyone but knows he will see Arami on Broadway one day! "Dear Cast I'm not really covered with hair.... And I don't like eggs."

Carla Astudillo (Wardrobe, Narrator, Rug, Costumes, Makeup, Set) is a Junior! She is in love with theater and doesn't know what she would do without it. This is her 10th production at Wakefield, and she is truly honored to be a part of it! Previous shows include *Godspell* (Carla), *Anyone Can Whistle* (Cookie, June), *Brothers Grimm* (Rumpelstiltskin), *Almost, Maine* (Sandrine), *Broadway Cabaret 2011* (Cujo) *Once on this Island* (Tree #2248640), *Wiley and the Hairy Man* (Swamp Cutie), *Marriage of Miss Hollywood* (Geraldine) and *Broadway Cabaret 2012* (Wednesday Adams). She would like to thank her mother for being the most amazing human on this planet, her sissy for keeping her grounded, helping her grow and always believing in her, her pops for being pops, and Francoto for dealing with her singing 24/7. Big shout out to Page Tazewell, who will be leaving Carla for Africa! I don't know what I'm going to do without you! And to my Seniors, I love you all dearly. Come back and visit KEKESWAGUUUS! And to the audience, thank you for supporting the arts. We invite you to relax, let us pull out a chair, as the dining room proudly presents....not your diner...but please, be our guest.

David Balick (Tech Runner) This is his first show he has done tech for, but he has acted in *Almost Maine* and *The Marriage of Miss Hollywood*.

Lizzie Brantley (Ensemble, Wardrobe Understudy) this is sixth show in her acting career, including *You're a Good Man Charlie Brown* (Charlie Brown), *Once on this Island, Jr.* (Asaka), and *The Marriage of Miss Hollywood and King Neptune* (Miss Mildred Eunice Smithers). Lizzie looks forward to the day when she is famous, and writes her autobiography featuring Chapter Six, which contains the great thought "23*&akldjfsdklvmoqrtjgyj."

Makenzie Brooks-Winkler (Ensemble: Wolf / Gargoyle) this is her first show that she has acted in at Wakefield. She has done tech for *Once On This Island* and directed *Harry's Hotter at Twilight*. She will be attending ODU in the fall. She loves to cheerlead and cheers in her spare time. "You guys are awesome."

Anthony Charles (Lefou) is a junior, and *Beauty and the Beast* is his 8th show. You may recognize him from previous shows at Wakefield such as *Dearly Departed* or

Once On This Island. He was the title role in this year's competition play, *Wiley and the Hairy Man*. Anthony was a finalist in Arlington Idol in 2010. Anthony is a part of the Wakefield Madrigals and is one of the many students actively and consistently involved in Wakefield's theatre program.

Denny d'Alelio (music director) has taught at Wakefield for 10 years. He has a BS in Music Education from the University of Illinois. Under his direction, the bands at Wakefield have grown in size and quality. *Beauty and the Beast* marks his 9th production as Music Director of the Wakefield Players including such diverse productions as *Runaways*, *The Wiz*, *Dreamgirls*, *Once On This Island* and *Guys and Dolls*. Working with Mr. Gillespie on the Spring Musical is always a highlight of his year. Mr. d'Alelio would like to thank the cast and crew for being so professional throughout this production.

Jane Franklin Dance (choreography and choreographer consultant) has been presented at the Velocity DC Dance Festival at Sidney Harman Hall, Northern Virginia Fine Arts Festival, Source Festival, INTERSECTIONS: A New America Arts Festival at Atlas Performing Arts Center, Kennedy Center Millennium Stage, Clarice Smith Performing Arts Center, Dance Place, Grace Street Theater, Dance Bethesda, Old Dominion University's Choreographers' Showcase, New York's International Dance Festival, Charlotte Dance Festival in North Carolina, Richmond's "Yes, Virginia-Dance!" and internationally in Mexico with the interactive Temporal Interference, which was then performed at College of Arts & Media at University of Colorado Denver. www.janefranklin.com

Clara Doin (Props and Set Design) has been a techie for three years. Her areas of expertise include paranormal romance and giant robots.

Chris Gillespie (director) is in his 14th year of teaching Theatre Arts at Wakefield. With a BS in Theatre Education and English from Wright State University and a MFA in Acting from Florida Atlantic University, he has performed at The Keegan Theatre, American Century Theater, Riverside Dinner Theater, Signature Theatre, Landless Theatre Company. Chris was nominated for WATCH Awards for his roles of Sylvia St. Croix in *Ruthless! The Musical* and Eddie in *Do Patent Leather Shoes Really Reflect Up?* both at Dominion Stage. As a director, his original musical, *The Lesser Lion*, was selected as a finalist at the Virginia Theatre Association in 2004. *The Robber Bridegroom* as well as his original musical, *To Have And To Hold*, were selected to represent Georgia at the Southeastern Theatre Conference. Chris has studied with Meade Andrews, Jean-Louis Baldet, Olympia Dukakis, Patricia Conolly, Matthew Wright, and Suzanne A. Walker.

Karl Green (Chip Potts) has been seen as the Director in *The Marriage of Miss Hollywood and King Neptune*, Jesse in Signature Theatre's production of *Un-American*, and has appeared as Narrator 1 and the Miller in *Aesop's Oh So Slightly Updated Fables*. Karl would like to thank his family and friends for their immense amount of love and support.

Dan Harris (technical director) worked as a carpenter during his college days (to pay for school). He performed on stage when he was a high school student. He was R.P. McMurphy in the play *One Flew Over the Cuckoo's Nest*. Currently he is a Physics teacher.

Daphne LaGree (Ensemble) has been involved in theater since her sophomore year when she appeared in *Godspell* (Ensemble), during her junior year she was involved in *Broadway Cabaret* (Orphan 4). This year, her senior year, she was involved in *Wiley And The Hairy Man* (Tech: Lights) also *Broadway Cabaret*. She is glad to have the opportunity to be on the stage again. Outside of theater she is involved in Madrigals. She wants to thank everyone who has supported her. It has been a long journey, that has only just begun. I love you Mommie, Cruz and Dumdum.♥♥

James T. Lane (choreographer) appeared on Broadway in *The Scottsboro Boys* (Ozie/Ruby), *Chicago* (Amos/Aron) and *A Chorus Line* (Richie). On Off Broadway he was in *The Scottsboro Boys* and *Tammy Faye the Musical*. He was in National tours of *Fame* and *Cinderella*. Most recently he appeared at MetroStage in *Josephine Tonight*. Other regional credits include *The Wiz* (Scarecrow), *Aida* (Egyptian), *Finian's Rainbow* (Howard/Gospeler), *Dreamgirls* (Wayne), *Death of a Salesman* (Bernard) and *Hair* (Hud). Television and film credits include *Meet Dave*, *Every Little Step*, *One Life To Live*, *Dancing with the Stars*, *Ellen Degeneres*, *Good Morning America* and *The View*. Mr. Lane trained at Carnegie Mellon University and Penn State University.

Tyler Lazzari (Lumiere) is a senior and has been on the Wakefield stage all four years of his high school career. Appearing in *High School Musical* as Ryan, *A Chorus Line* as Richie, *Once On This Island* as Tree #3 (Trees UNITE!), *The Marriage Of King Neptune* and *Miss Hollywood* as Gus, *Anyone Can Whistle* as Cookie, *The Brothers Grimm Spectaculathon* as Narrator 1, *Wiley and The Hairyman* as Chorus, and participated backstage for *Godspell*, *Almost Maine*, and *Dearly Departed*. Tyler loves to sing and is a part of Wakefield's Madrigals. He has been accepted and plans to attend Radford University. He plans on performing for the rest of his life and is quite sad that this is the last show he will be taking part in at Wakefield. "Can't forget,

won't regret what I did for love." - A Chorus Line

Jonathan Le (Bookseller / Pepper) is a self-proclaimed genius in the theatre arts who is proud to be part of the production of *Beauty and the Beast*. He has played many other roles since his high school debut including the Devil (*Brothers Grimm*), the Hairy Man (*Wiley and the Hairy Man*), and Jimmy (*The Marriage of Miss Hollywood and King Neptune*). Jonathan Le is also a versatile technician who showed astounding ability to work the lightboard as demonstrated in *Anyone Can Whistle*. In honor of his Theatre III & IV class he offers a shout out to Keke. Peace, Wakefield!

Dominique López-Piper (Mrs. Potts) has previously appeared as Laurie in the junior version of *Oklahoma*, a sprite girl in *Cindy and the Sprite Gs*, her own character in *Godspell* (singing "By My Side" and "On the Willows"), and Andrea in *Once On This Island*. She also plays volleyball and sings with the Wakefield Madrigals; she sings everywhere she goes, even in the school bathroom! So much of Domi's inspiration comes from her mother's own magnificent example of a passionate, intense drive to give no less than everything, in theatre, classical singing, and all aspects of life. She would like to thank her dad for his constant support and love and her crazy awesome sister for the endless laughing fits and dance parties. Domi has profoundly enjoyed being a part of the splendor of this show and all of Wakefield Theatre! J

Jhonny Maldonado (Beast) is grateful that he is able to be a part of such a wonderful and talented cast! The love that he has for the arts is enormous; he will do anything to just have a little bit of stage time. This is Jhonny's first time having a lead role. He has been a part of Wakefield's past productions of *Godspell* (Lamar), *Almost Maine* (Jimmy), *Once On This Island* (Agwe, God Of Water), *Brother's Grimm Spectaculathon* (Gretel), *Wiley and The Hairy Man* (Ensemble), *The Marriage of King Neptune and Miss Hollywood* (Tech), *Anyone Can Whistle* (Jim). Jhonny really wishes to major in musical theater or in vocal performance. He loves food and is allergic to basically all fruits. He has been in Orchestra and Madrigals. He would like to thank his family, friends, and everyone who has supported him through out the years, especially Mr. Chris Gillespie and Mr. Nadim Nader, "If it wasn't for them, I really wouldn't be involved in anything. They changed my life."

Jasmine Mann (Silly Girl) is performing for the first time in a theater production. She has worked backstage on the production of *Almost Maine*, as well as the amazing musical production of *Once On This Island*. Jasmine has extremely enjoyed making several new friends through the Wakefield theater department and loves

the fact that everyone shares the same appreciation for the arts as she does. Apart from theater, Jasmine has played on the JV volleyball, varsity soccer and varsity tennis teams, along with being the concertmaster of the Wakefield Orchestra. She loves eating, especially anything with cheese or smothered with chocolate. Jasmine also bakes the finest cupcakes in the world. She also writes children stories and knits scarves in her free time. She hopes you enjoy the show! (VILLAGERS UNITE!)

Arami McCloskey (Belle) is a senior at Wakefield and has been involved with the Wakefield theatre department since her freshman year. Some credits include : *High School Musical*, *Godspell*, *Once On This Island*, and *The Marriage of Miss Hollywood and King Neptune*. Arami also participated in the Signature in the Schools production of *Un-American* playing the role of Carey this past winter. She is very sad this is her last show and would like to thank her amazing cast and crew for making it very special. In her free time, Arami admires cows from her car and creates new words and phrases with her kekes. Lastly, she would like to thank her friends, Mama Norma, Daddy, John Williams, Disney World, Jesus, The Beatles, and her fabulous directors.

Mike Megargee (Maurice), a WHS Physics teacher, is delighted that he had the opportunity to get to know this wonderful cast. Dr. Megargee has appeared in three previous Wakefield productions, but has never been as thoroughly type-cast as in this play, where he's a geeky, oldish father with frequent memory lapses. He would like to thank Mr. Gillespie for allowing him to be a part of the show, the Silly Girls for making him laugh, and the entire cast for their talent, joy and energy.

Asa Meyer (Ensemble / Sausage Curl Girl), a freshman at Wakefield, has loved singing and acting for 12 years in school, church, and community theatre. She spends part of her summers with a traveling performing arts troupe. Her favorite roles have been the Lorax in *The Lorax* and Judas in *Godspell*. She would like to give a shout out to her favorite fine arts teachers Mrs. Keller, Mr. Nader, and Mr. G -- of course! Asa also thanks her mom who makes math come alive by designing and building fantastic costumes, and her dad who keeps everything in their life running smoothly!

MinnieTom H. Meyer (Costume Design and Construction) With degrees and a career in economics, MinnieTom never thought she would have turned an "interest in design" into working for theatre companies. But that is what happened. MinnieTom has worked for Synetic Family Theatre, ETC, APS, commu-

nity theater, and dance companies. She has literally designed hundreds of costumes for students in Arlington, Fairfax, and Vienna. Currently sandwiched between taking care of family members with autism and Alzheimer's, she now limits her costume endeavors to helping High School students discover and develop their talents.

Kallan Moore (Ensemble / Silly Girl) is delighted to be making her onstage debut tonight with Wakefield. In the past, she has been a part of the tech crew in various productions at her church, including *Arsenic and Old Lace* and *Light Up the Sky*. In her spare time, she enjoys playing guitar and taking photos. Kallan would like to thank her friends, family, and teachers for 4 years of support.

Nadim Nader (vocal director) has been teaching music in Arlington for 7 years. Mr. Nader earned a BM in Music Education from Catholic University. This is his 6th musical at Wakefield.

Sam Nelson (Cogsworth and Beast understudy) would like to thank Alyrica Jane Hecox for her unconditional love and support. Sam also wishes to thank Molly Carlson for being his friend, because she's so awesome. Sam Nelson is a junior who has recently moved here from Illinois. Sam thanks his father for his influence and bringing the Arts into Sam's life. Sam thanks God for his successes and weaknesses throughout his life in theatre and other areas. "I believe in Christianity as I believe that the sun has risen: not only because I see it, but because by it I see everything else." — C.S. Lewis.

Jose Penalva (Ensemble) is a sophomore, and this is his first show at Wakefield. He is very excited to be a part of the cast. He auditioned for this show because he knows how much his sister loves *Beauty and The Beast*. "A lot of life is dealing with your curse, dealing with the cards you were given that aren't so nice. Does it make you a monster, or can you temper it in some way, or accept it and go in some other direction?" — Wes Craven

Cindy Portillo (Ensemble: Spoon) has not performed in any play or musical until this year. Cindy is mostly involved with music. Cindy would like to thank Sloane Mebane, her best friend, for pushing her to dance and sing as part of the ensemble and have an unforgettable ending to her senior year.

Manaal Qadri (Curtain, Ast Stage Manager) is a freshman and this is her second show at Wakefield. She thanks her parents for letting her come to rehearsals.

Grace Schroeder (Ensemble: Milkmaid / Plate / Mirror) is in her sophomore year at Wakefield. She has just started to participate in Wakefield Theater this school year. She was in *The Marriage of Miss Hollywood and King Neptune and Aesop's (Oh So Slightly Updated) Fables* as Miss Mouse and Miss Tortoise. She participated in many plays at her old middle school, Our Savior Lutheran School. She loves theater more everyday and can't wait to see how *Beauty and the Beast* turns out! Shout out to Emily, Dan, and Kirsten, love you guys and thanks for supporting me. :)

Sofia Mariana de la Concepción Palacios Trinidad y Tobago Navas Sharry (Babette) is a sophomore at Wakefield High School. Earlier this year she was in *The Marriage of Miss Hollywood and King Neptune* (Lola Gottalotta) where she her performance and Jersey accent basically killed. She really likes mac and cheese, and other things too... like Josh Hutcherson. Sofia would like to give a shout out to Mia swaggle fergie gerguson yolo twinkle clap no middle name Mladenovic. Also Carla M, Carrie H, Muphala, Ariel C-S, and Brophaster (#2). Follow her on Twitter @Sharry_Cola

Ani Sinani (Ensemble) the name alone says it all. Having won 3 Junior National Fishing titles in Albania prior to his family's admirable trek to the American homeland, Ani is no stranger to the spotlight. Learning English came extremely easily to the talented young star, who now wishes to display his skills to the world in a remarkable theatre exhibition in which he portrays three different (yet very vital) characters: the bartender, shepherd boy, and a plate. Ani would like to thank his immediate family, the Sinani's, for bringing him to the land of opportunities, and his second family, family Jewell's (3rd period class), for pushing the star towards his best.

Karen Snyder (Ensemble) has appeared in the Wakefield productions of *Gyps and Dolls*, *Grease*, *High School Musical* and *Almost Maine*. If there was another show unmentioned here, she must not have bought the t-shirt. She loves to have the freedom to just have fun with students. It is the sense of community that grows through the creative process that keeps bringing her back...and the applause, of course. She is grateful for the patience of all those involved in her attempts to learn the music and the dance steps. Yikes.

Almudena Soto (Ensemble: Villager / Wolf / Utensil) appeared in the Wakefield production of *Grease* as a member of the ensemble. Almudena teaches Spanish at Wakefield and has been involved in Wakefield's Talent Show and Heritage Assembly for two years. Almudena would like to thank her family, friends and students for supporting her.

Joe Spencer (assistant director) returns to the Wakefield Theatre Department helping out on *Beauty and the Beast* after having assistant directed *The Marriage of Miss Hollywood and King Neptune*. In the past, he has appeared on stage in several plays including *Up the Down Staircase* and *Clue*. He also served as technical advisor on *Little Shop of Horrors*, *The Yellow Boat* and *Pump Boys and Dinettes*. He also has written and directed several short films such as *One Monkey, The Agency* and *Men in Black: Trash Inspectors*. A graduate of the University of Oregon with a BS in Political Science and the George Washington University with an MA in Counseling, Mr. Spencer would like to thank the Wakefield Theatre Department for welcoming him to the department with open arms. When not flexing his creative muscles on the stage, he is a member of the Wakefield Counseling Staff.

Alyssa Swearingen (Ensemble: Beast Dancer / Wolf / Gargoyle) is a senior at Wakefield High School. This is her second year being involved in theatre arts. Some plays Alyssa has been involved in include: *Anyone Can Whistle* (Ensemble), *Brothers Grim Spectacularion* (Witch), *Once On This Island* (Tech), and *Wiley and the Hairyman* (Ensemble). Besides theatre Alyssa is involved in cheerleading in which she was MVP. Alyssa has been accepted into VCU, ODU, and York College of PA. She plans to attend ODU in the fall of 2012.

Teresa Swihart (Woman with baby) began her volunteer acting career as an infant playing the part of Jesus in the manger. She has appeared in *Grease* as a teacher and in *High School Musical* as the Science teacher. When she is not teaching she feeds the cast, rows on a crew team, sings and gardens. She would like to thank the wonderful student actors who allow her to share the stage with them.

Page Tazewell (Stage Manager / Ensemble) is a junior who has worked both on stage and off, and recently had stage managed *The Marriage of Miss Hollywood and King Neptune* and *Once On This Island*. She could have also been seen acting in the most recent Signature in the Schools production *Un-American*. Page has practically no life or hobbies seeing as shows seem to always take up most of her time. This is the last Wakefield production she will be a part of because next year she's moving to SOUTH AFRICA!!! Come visit!! <3

Sasha Vasquez (Silly Girl 1 / Ensemble) is a senior at Wakefield. She recently started in *The Marriage of Miss Hollywood and King Neptune* as Contestant #2 and Show Girl. Previous credits include *Dearly Departed* (Tech), *Godspell* (Ensemble), *Almost, Maine* (Marva), *Once on This Island* (Tree #5/Ensemble) "Trees, UNITE!!", and *Wiley and the Hairy Man* alongside her fellow peers in Theatre III

and IV. Sasha is very happy to be back on the Wakefield stage tonight but unfortunately this is her last show. She's going to miss her best friends Daphne, Valeria, Marquis, Carla, The Kekes, etc. Outside of theatre, Sasha is a Cappie critic and is actively involved in the Wakefield Madrigals, Latinas Leading Tomorrow, United Minority Girls, and Interact Club. Although Sasha isn't quite sure where she's going to attend this fall, she plans on studying musical theatre and business administration. She'd like to thank her family, friends, and furthermore, Mr. G, for all of their support through the years. "There's only us. There's only this. Forget, regret or life is yours to miss. No other road. No other way. No day but today." PS: Follow Sasha on Twitter: @munckinn_ and Tumblr: frogsareyucky.tumblr.com

Special Thank You To:

Dr Chris Willmore, Denny d'Alajo, Fernando Castro and the WHS Custodial Staff, Claudia Collins, Luisa Barba, Alicia Zekan, Karen Snyder, Teresa Swihart, Dr. Mike Megargee, Noel Deskins, Gina Glassman, Christine Armstrong, Donna Felsenheld, Tina Soltow, Carol Cadby and Yorktown High School, Karen Biggs-Leeds and Swanson Middle School, Sharon Carey (for getting the stapler even though she has a broken foot. She did it because she loves everybody!), Cpl. Kyle Anderson, Heather Armstrong, Bert Frey, Caroline Frey, Mary Thacker, Mary Lopez, DeWahn Coburn and all the parents and guardians of the cast and crew for supporting the students in their creative efforts.

From the Director

How exciting to be able to present Disney's *Beauty and the Beast* on the Wakefield stage. With such a wonderful score and delightful characters, I felt that our community would welcome this production. This process has been a eventful one for many reasons. We have had the marvelous opportunity to work with famed Broadway performer, James T. Lane. He came to us through MetroStage to present a workshop and ended up agreeing to choreograph the "Belle" number in